Master Summary

This research studies the hollow in Arabic and Hebrew languages act, and will not this study only to the ancient methods based on the study of hollow act, but it depends also on modern methods through the application of sound laws include "similar, differing, deletion, heart spatial, and slurring

Old grammarians addressed the question of hollow act in the light of the general principle they have a "Alaalal", and Alaalal is a change to one of the three vowels (waw-A- j) and caused by a Hamza, so this change will delete the character or housed or his heart Last characters with flowing to fixed rules . "

Modern Linguists has rejected the idea of measurement, because it does not fit with the sound laws that explain this anomalous acts, so the researcher will address this phenomenon in the light of the two axes two grounds;

 The first axis:

           Alaalal study and the substitution in light acoustic laws.

The second axis:

        In comparison in Hebrew to learn aspects of agreement and disagreement, or the old and the picture's advanced light.

 And then the researcher will design a common Morvovonimah rules between the Arabic and Hebrew languages, dealing with the derivation of hollow in the naked and whipped weights act, and discharged in the past and the present tense, and various Achtqaqath such sources, and the name of the actor, and the name of force, in order to compare these rules rules Alaalal and substitution when grammarians.

And it will address this research also drafting hollow act Is dual, or triple the original ?

Dispute has erupted among linguists about the origin of the roots in the Arab and Semitic language, and especially the roots of ailing acts ahi bilateral or trilateral structure?

**The research plan :**

  I'm going to divide this research to the forefront, and paving, and four chapters, and a conclusion, each chapter has several sections, Ali included as follows :

Introduction and talked about the reason for choosing the subject, and the approach taken in this study, and previous studie Boot

and talked about hollow between bilateral and trilateral roots act.

Chapter One: Votes and exits between Arabic and Hebrew, and included three sections

     **First topic**: the director and character of the language and idiomatically.

The second topic: exits consonants and vowels and their attributes

**The third topic**: the acoustic phenomena "and similar, and contrary, and deletion, and slurring"

**Chapter IV**: Classification of sources of hollow in Arabic and Hebrew languages act.

**Conclusion**: it included the findings of the research results